

Faculty Profile



1. **Name:** Mr. Vanlaltana Khiangte
2. **Designation:** A s s t . Professor
3. **TeachingAreas:** Mizo Language, Literature & Culture
4. **ResearchInterest:** Comparative Studies of Tribal Folklore & Culture studies,
5. **EducationalQualification**
 - Master of Arts in Mizo Language & Literature, 2016
 - Master of Arts in Folkloristics (Cultural Studies), 2019
 - M. Phil in the area of Mizo Culture Studies, 2022
 - Pursuing Ph.D in World War Literature

6. Professional Experience

- Work as Guest Lecturer in the Department of Mizo, Govt. Aizawl North College for the period of One and half year (i.e., July 2016- June 2017 & August to January 2019)
- Work at St. Xavier's College, Lengpui in the month of January, 2020 to January 2022 (Two years)
- Work at ICFAI Univesity, Durtlang in the month of February, 2022 till date.

8. Research, Publications, Reports and Presentation

UGC Refereed Journal Publications

1. Published paper on the topic of "The Contextual Linkages between Recorded Mizo History and Literature: A Critical Analysis" in Senhri Journal of Multidisciplinary Studies (A Peer Reviewed Journal) ISSN 2456-3757 Jan – June 2019.
2. Published paper on the topic of "Mizo Folkways: An analytical study of Folkways as Depicted in the Novel of Hawilopari" in Mizo Studies (A quarterly refereed UGC journal) ISSN – 2319-6041 vol. VII no 2&3 April- September 2018.
3. Published paper on the topic of "Re-Reading of Ka HmangaihTlat Che in Feminism Perspective" in Mizo Studies (A quarterly refereed UGC journal, UGC Care list Journal no 193) ISSN – 2319-6041 Vol. IX No. 2 April- June 2020.
4. Published paper on the topic of "Mizo Kuang Ur Bihchianna" in Mizo Studies (A quarterly refereed UGC journal, UGC Care list Journal no 193) ISSN – 2319-6041 Vol. IX No. 4 October to December, 2020.
5. Published paper on the topic of "A Monogenetic Study of Mizo Folktales Mauruangi as the Variant of Cinderella" in Mizo Studies (A quarterly refereed UGC journal, UGC Care list Journal no 193) ISSN – 2319-6041 Vol.X No.3 July to September, 2021

6. Published paper on the topic of “Re-reading the Ethics of the Novel HmangaihZoramthangi” in Mizo Studies ISSN – 2319-6041 Vol.XII No.1 January to March, 2023

ISBN Book Publications

1. Published paper on the topic of “A Study of Chawngchen Zai Nature in Mizo Folk Song” in ‘Cherchingkim, Hnam Zai leh Lam Zir Zauna’ 2019, ISBN 978-81-9442-25-5.
2. Published paper on the topic of “Rap Culture-in Mizo Nun a Nghawng Dan” in ‘A Critical Study of Mizo Rap Music’ 2020, ISBN 978-81-9442-25-5.
3. Published paper on the topic of “ThawmvungaLemchanZirChhianna” in ‘Rothul (A Critical Study On Drama From UG & PG (Mizo Courses) Under MZU & ICFAI University’ published by Department of Mizo, Govt. Aizawl College, 2020, ISBN 978- 81-951732-5-9
4. Published paper on the topic of “Virtue Rewarded and Evil Punished in Mizo Folktales” in ‘Social and Cultural Changes in Mizo Society’ published by Govt. Hnahthial College, 2020, ISBN: 987-81-951935-0-9
5. Published paper on the topic of “A Study of Mizo Folk Beliefs With The Reference of KhawkilBunghuai” published by Govt. Khawzawl College, 2021 ISBN: 978-81-947253-50
6. Published paper on the topic of “Folklore Tarmit a\aga Hostel AwmtuZir Chianna” published by Govt. Hrangbana College, 2021, ISBN: 978-81-947253-6-1
7. Published paper on the topic of “Pi PuteMumang Rin Dan: Khawhar In Thawnthu Atanga Thlirna,”in the book of Thukphum (A Sudy of Mizo Fiction), 2022 ISBN 9778-81-953515-5-8
8. Published paper on the topic of “Chai Hla Zir Chianna” in the book of Aiting (A Study of Mizo Poetry); 2022 ISBN 978-93-94429-00-0

Organized Seminar/Webinar

1. Coordinated at the One Week International Webinar on Mizo Identity, jointly organized by Department of Mizo, Govt Aizawl North College, Govt. Khawzawl College, St. Xavier’s College, Mizoram Christian College and ICFAI University Mizoram Campus, during 3rd to 10th November, 2020
2. Coordinated in a One Day National Seminar on Mizo Fiction; A Study of Mizo Fiction” (with the special reference to UG & PG syllabus under MZU & ICFAI University, Mizoram). Which was organized by the Department of Mizo, GKC and Mizo Folklore Society on 20th November, 2020.
3. Coordinated in an One Night Webinar on “A Study of Mizo Performing Arts” Which was organized by the Mizo Folklore Society and Department of Mizo, ICFAI University on 17th September, 2020.
4. Chaired in the Aizawl Book Fair Cum Literary Festival 2017. Organized by Mizo Department, Mizoram University in collaboration with National Book Trust India & Education Department, Govt of Mizoram.
5. Organizing Secretary in the Online workshop on HIV/AIDS in Mizo Context co-organized by the Department of Psychology and National Social Service Unit of St. Xavier’s College, Lengpui on 2nd December, 2020
6. Chaired in “One Day Special Lecture” at Auditorium, ICFAI University organized by Department of Mizo and Cultural Studies Department on 12th April, 2022

7. Coordinated in the Two Day National Seminar on the topic of “Mizo Folk Music” organized by Department of Mizo & Cultural Studies, ICFAI in 23rd & 24th of June at ICFAI Auditorium.

Examiner and Judges

1. Attended as External Examiner in the Final Dissertation of IV Semester MA (Mizo & Cultural Studies) conducted by Examination Department, ICFAI University, Mizoram Campus during 31st August to 14th September 2020
2. Attended as External Examiner in the Final Dissertation of IV Semester MA (Mizo & Cultural Studies) conducted by Examination Department, ICFAI University, Mizoram Campus during 15th July – 29th July 2021
3. Attended as a Resource Person and Judges in “RobawmThuziakIntihsiak” organized by Robawm Editorial Board, Bawngkawn Unit, Baptist Church of Mizoram at August 2021

Paper Presentations

International Level Presentations:

1. Presented paper in the topic of “Mizo Literature: Origin and Historical Development of Mizo Novel” in the International Seminar on “Writing History on Highlanders of North East India. 2018”
2. Presented paper in the topic of “Mizo folkways: An analytical study of Folkways as Depicted in the Novel of Hawilopari” in the International Seminar on “the birth centenary of L.Biakliana” which was held in Saitual College. Organized by Govt. Saitual College, Mizo Academy of Letters and Saitual Literature Club, 2018
3. Presented paper in a full-day International Seminar on “Mizo Language” which was organized by Mizo Department, St. Xavier’s College, Lengpui at 10th August 2018.
4. Presented paper on the topic of “An Analysis of Mizo History: The Correlation between Mizo History and Mizo Literature” in an International Seminar which was organized by the Department of History, Mizoram University.
5. Presented paper in the two day International Seminar on the works of Hrawva and Lalmama, of the topic of “HrawvaHunpuiHlateBih Chianna” organised by Mizo Department, Govt. Aizawl North College at SCERT Auditorium, Aizawl during 4th and 5th of March 2020.
6. Presented paper in the five day International Webinar on TWENTIETH CENTURY MIZO LITERATURE (with special reference to the Works of Writer of the Century and Poet of the Century) on the topic of “A Critical Study of Hostel Awmtu” organized by Mizo Department in collaboration with Research & Consultancy Cell, Government Hrangbana College, Aizawl, during 15th – 19th March 2021.
7. Presented paper in the One Day International Seminar on ‘Mizo Screenplay’ on the topic of “An Introduction of the Study of Film Adaptation” which was jointly organized by Mizo Drama Society (MDS) and Govt. Mamit College on 27th March 2021.

National level Presentations

1. Presented paper in the National Seminar on “Rewriting Folk Song and Dance.” Organized by Sahitya Akademi and the Department of Govt. Hrangbana College, Aizawl. 2019.
2. Presented paper in the National Seminar on “A Study of Post Colonialism with the Special Reference of ChawlhnaTuikam.” Organized by Mizo Department, Pachhunga College, Aizawl. 2019.
3. Presented paper in One Day National Seminar on Mizo Fiction; A Study of Mizo Fiction” (with the special reference to UG & PG syllabus under MZU & ICFAI University, Mizoram). Which was organized by the Department of Mizo, Govt. Khawzawl College and Mizo Folklore Society on 20th November, 2020.
4. Presented paper on the topic of “Preservation of Mizo Folk Narratives” in “Traning on Culture Preservation” organized by State Institute of Rural Development & Panchayati RaJ, Mizoram at TILI Centre, Mission Veng, Aizawl during 16th – 19th February, 2022

Presented Paper in Inter-State Level

1. Presented paper in the National Seminar on “Mizo Literature to Commemorate The Birth Centenary of L. Biakliana (1916-1941),” on the topic of “A Critical Study of Hawilopari Novel” organized by the Department of Mizo St. Anthony’s College, Shillong, 2018.
2. Presented Paper as a Resource Person on the topic of “Mizo jawngHumhalh” organized by the Department of Mizo, St. Anthony’s College, Shillong. Meghalaya. 2018.
3. Presented Paper as a Resource Person on the topic of “Eizawnnaleh Mizo jawngHumhalh” organized by Mizo Students’ Union, General Headquarter, Shillong. Meghalaya 2018.
4. Presented Paper as a Resource Person on the topic of “Eight Schedule-ah Mizo Hnam a Him Em?” organized by Mizo Students’ Union, General Headquarter, Aizawl. In 9th September, 2022.

Local Level Presentations:

1. Attended in Talk Show in Local Zonet Cable on the Topic of “Mizo Folklore and Its Scope” in 22th August 2021
2. Attended as a Resource person in One Day Seminar on “Mizo Language and Literature” which was jointly organized by the Research and Consultancy Committee, Govt. Aizawl North College and Mizo Department, Aizawl North College in collaboration with Ramhlun Literature Club.
3. Presented paper on State Level Seminar on “Rethinking Mizo Orality Approaches and Prospects.” Organized by the Department of Mizo, Khawzawl College and Pachhunga University College.
4. Presented paper on State Level Seminar on ‘The Life & Works of SihfaLalruali.’ Organized by the MILLTA and Lalruali’s associates at 20th November 2019.

Special Lecture in Institutions

1. Presented lecturers on the topic of “Were- Tiger and Social folk beliefs of the Mizo” on 29th October 2019 in Mizo department, ICFAI University, Mizoram.
2. Presented lecturers through Online on the topic of “Mizo Ethnic Beliefs and Customs” on 19th August 2021 in Mizo department, ICFAI University, Mizoram
3. Presented lecturers through Online on the topic of “Folklore as a Mirror of Culture” on 2nd June, 2021 in Mizo department, ICFAI University, Mizoram