



Faculty Profile

Name: Dr. C. Lalnunhlui
Designation: Assistant Professor
Teaching Area: Feminist Writings, Ethnomusicology, Northeast Studies, American Literature, Mizo Folk Songs, Women's Studies.
Education: M.A. English, Lady Shri Ram College, Delhi University.
M.Phil, Mizoram University
Ph.D., Mizoram University
Diploma in Women's Empowerment and Development (DWED), IGNOU.

Aizawl, Mizoram.

Professional Experience: More than 2 years
Assistant Professor, ICFAI University
Guest Faculty, Govt. J.Thankima College
Translator, National Geographic Channel, Barcroft India Ltd.

Major Publications:

- i. "Songs of Aikhiangi: An Art Intrinsic to Mizo Culture" published in **Journal of MZU Journal of Literature and Cultural Studies Vol VI Issue I June 2019, Pages 70-79, ISSN 2348-1188.**
- ii. "An Ambivalent Feminist- Tara Westover's Educated: A Memoir" published in **Journal of MZU Journal of Literature and Cultural Studies Vol VII Issue II December 2020, Pages 212, ISSN 2348-1188.**
- iii. "Concerning Feminine Identity in Eugene O'Neil's Long Day's Journey into Night." Published in **Gnosis Vol.9 No.2, January 2023 ISSN 2394-0131 Double blind Peer Review Refereed Journal. Included in the UGC Approved List of journals 48815.**
- iv. "The Politics of Ugly in Mizo Folk Narrative: *Kawrdumbela*." This paper has been published in **Drishti: The Sight, ISSN 2319-8281.2023 (UGC Care Listed Journal).**
- v. "Locating Ecological Space through the study of select Northeast Narratives." This paper has been submitted and published in **Humanities and Social Science Studies (UGC Care Listed Journal) 2023. ISSN: 2690-0688. DOI: 10.33140/JHSS.**
- vi. "Disability and the Search for Identity in Malsawmi Jacob's *Zorami: A Redemption Song*". This paper has gone through the reviewing process and is in the final stage of publication in **Inclusive Journal. An Open Access Peer Reviewed International Journal of Kolkatta Centre for Studies, A UGC Care Listed Journal, E-ISSN:2278-9758.**
- vii. "An Ethnomusicological Study of Darpawngi's Mizo folksongs: A Cantometric Experiment". This paper has been accepted by the 27th International Symposium on Frontiers in Speech and Music (FRSM'2023) and is yet to be published in Indexed:

- SCOPUS, Conference Proceedings in the series **Advances in Intelligent Systems and Computing in Springer Nature**. ISSN: 2194-5357.
- viii. Rereading James Dokhuma's *Lamsuaka*: A Postcolonial Perspective." This paper has been submitted and is under review process in **Literary Voice: A Peer Reviewed Journal of English Studies (UGC Care Listed Journal) ISSN 2277-4521**.
- ix. Published a poem titled, "*Some Days*" in **Journal of MIELS Vol. 9 September 2022, pp 1205 Copyright© by Mizoram English Literary Society, ISSN 2348-8611**.
- x. Published a book titled *anu.chunnu*. 2022. C.Lalnunhlui. **ISBN 978-93-5593-281-5**
- xi. Book Chapter Publication: Nuchhungi Renthlei lehNaupang Literature (Understanding children's Literature of Nuchhungi Renthlei: Approaches and Systems. **ISBN 978-81-938727-0-3**
- xii. Certificate of Completion, "Building Gender I.Q." Provided by UN Women. Issued by **UNICEF through Agora Platform**. 2023.