



NAME: Dr. Rodi Lalrammawii Hmar

Designation: Assistant Professor

Teaching Area: Gender Studies, Research Methodology, Postcolonial and Postmodern Studies.

Research Interests: Cultural narratives, gender studies, psychoanalysis.

Education: PhD, Dept. of English, Mizoram University, 2022.

M.Phil, Dept. of English, Mizoram University, 2014.

M.A, Dept. of English, Mizoram University, 2008.

B.A, Hons (English), Delhi University, 2005.

Professional Experience:9 yrs

ICFAI University, Mizoram since 2015

Guest Faculty, Dept. of English, Mizoram University

Publications:

1. “Locating the ‘Other Half’: A Psychoanalytic Reading of Haruki Murakami’s *Kafka on the Shore*”. *The Journal for English Language and Literary Studies*. April- June 2015. Vol V, Issue ii, pp 31-39. ISSN: 2249- 216X
2. “ ‘From Romanticism to Eco-criticism’: A Reading of Select Songs by Vanlalbeli”. *Mizoram University Journal of Humanities & Social Sciences*. Vol 1, Issue 1, 2015, pp. 71-78. ISSN 2395- 7352
3. “An Evaluative Study of Marigold: Textbook in English for Class IV published by SCERT, Mizoram”. *Mizoram Educational Journal*. Vol.1, issue 2, June 2015, pp.15-20. ISSN 2395-731X
4. “Spirituality in *Sudden Muanga*: A Contextual Study of the Mizos”. *Tribal Identity: Northeast India and Beyond*, edited by Thongam Dhanajit Singh and Cherrie L. Chhangte. Ruby Press, 2020 pp. 56-65. ISBN 819412260-0
5. “ ‘Where Angels Fear to Tread’: Exploring the Human Psyche through Haruki Murakami’s *After Dark* and Malsawmi Jacob’s *Zorami*”. *Journal of Literature and Cultural Studies*. Vol VIII, issue I, June 2021, pp. 136-149. ISSN 2348- 1188
6. “Literary Onomastics and Identity in Haruki Murakami’s and Easterine Kire’s Selected Novels”. *International Journal of English Literature and Social Sciences*. Vol 8, issue 2, Mar- April 2023, pp 233-237. ISSN 2456-7620